



Let's Hook Rugs

Canada's Centre for
Rug Hooking
Designs & Supplies

Hooker's Hotline Express

March 1, 2005

Dear Michele,

Welcome to **Hooker's Hotline Express** newsletter brought to you by *Rittermere-Hurst- Field Rug Hooking Studio*.

In this newsletter, we are pleased to bring you [A Note from Jeanne](#) just like our original Hooker's Hotline newsletter. This will be a regular section of our new **Hooker's Hotline Express** newsletter. [On the Shelf](#) features products you may wish to add to your stash. [A Blast from the Past](#) will appear as we receive letters, pictures or hooking tips from years gone by.

It is our hope that each newsletter will have something for everyone.

Have a question, or great idea for inclusion in upcoming newsletters, or if you have some comments you would like to share with us, [we want to hear from you](#).

Jeanne and Andrea

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Studio Workshops

Just over two weeks ago we had our first workshop in the studio. What a success! The class eagerly rummaged through Jennifer's wool and drooled over her finished purses. They were even more impressive than the pictures.

The day was spent listening to Jennifer talk in detail about how to assemble the purses while we hooked on our patterns. But no workshop would be complete without our refreshments and treats. Many of the students asked about the **Apple Morning Ring** that was offered at lunch. It is lovely with coffee. So, we've posted the recipe on our web site for all of you to enjoy.



Get the [Apple Morning Ring](#) recipe.

Next workshop is "A Peek at Penny Rugs"

Beatrice Grant invites you on **March 5** for [A Peek at Penny Rugs!](#) You will learn how to felt wool, how to use various stitches to embellish and all about the needles and threads that are most successful for penny rugs. During this workshop a lovely mat, *Spring Song* will be started with the guidance of Beatrice. Spring Song kits and Penny Rug starter kits will be



available at the workshop.

There are only a few spaces left.

[Register on-line](#) or call the studio at **1-800-268-9813** today!

A Note from Jeanne

A winter hello to everyone!

I want to welcome all of you to this part of the Hooker's Hotline Express.

Hopefully I can keep you interested in what I find fascinating about Rug Hooking and how there is always something new to add to your notebook.

Over the last 2 years we have been able to offer designs by other Canadian artists and I do believe that this move has been positive and added a great deal to our collection of designs. In the next few months, I would like to tell you more about the artists and their works.



This month, I would like to introduce you to **Emily Carr** and tell you about my quest for her paintings and hooked rugs. She was born in 1871 and died in 1945 but it wasn't until 1970 that I became interested in her paintings and her life as one of Canada's most distinguished Artists.

Emily Carr lived most of her life in Victoria, British Columbia and there painted First Nations Villages, Totem Poles, dark haunting forests, wild beaches and vast skies.

In 2001 I was visiting my son in Victoria, BC; he is a conservator at the Royal Museum in Victoria. Next door to the museum is the BC Archives building and I spent several days on the computer pulling up Emily Carr's images and paintings that are the property of the BC Archives. I made copious notes, printed off coloured photos and narrowed my choices down to a reasonable number. By the end of my visit I had a proposal ready for permission to print 9 paintings, 2 sketches and 2 hooked rugs. That's right, two hooked rugs.

Let me tell you about the rugs... There was a 15 year period when Emily stopped painting and during that time she ran a boarding house, raised sheep dogs, hooked rugs and made pottery with a native flavour. We have two of the rugs, one is called **Adam and Eve**, the tale that we have heard is... Emily hooked the rug for her sister and her brother-in-law who were missionaries, sent it to them and they returned it, somewhat upset with the topic of the rug.

The second rug is called **The Eagle Rug**, it has a Native feel to it and the interesting thing about this rug is along the lower right hand side it looks like someone chewed it. Well, that's what happened... Emily had a pet monkey called **Woo**; she loved this monkey and dressed Woo in some pretty smart clothes. Woo must have been hungry, because one day she chewed the right hand side. The BC Archives decided not to mend the rug but leave it as is. That shows how important Woo was to Emily.

It took 1-1/2 years to finalize our proposal and receive permission to print 13 of Emily Carr's artistic works on backing for rug hooking. Several designs have been hooked and I am so proud of the work that our hooking friends have done and if Emily could see them she would be proud as punch.

The Museums and Art Galleries across Canada who own works by well known artists are very protective of these artists... and we had to prove that our patterns featuring Emily Carr would be a tribute to this remarkable lady.

Visit the web site to view [Emily Carr's patterns](#). There are some workshops coming up for Emily Carr's designs. Check the [Studio Events](#) section on our web site for information on these workshops.

Emily Carr Patterns Images used by permission of B.C. Archives



The Eagle Rug
Image # PDP 01540



Woo
Image # PDP 00603



As I signoff my part of this newsletter I want to let you know that Jake... our Golden Lab/German Sheppard, now 13 years old is chasing 2 foxes across our property... what a sight! Way to go Jake.

Jeanne



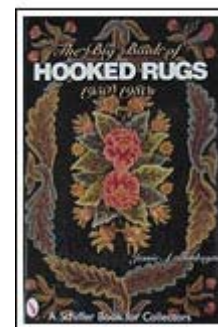
Adam and Eve - Emily Carr - Used by permission of B.C. Archives - Image # PDP 03665

On the Shelf

Just arrived...

The **Big Book of Hooked Rugs** by Jessie Turbayne. You will be viewing the best Hooked Rugs from 1950 - 1980 ... truly a collectors' paradise. This handsome 500 page, soft cover book includes 450 actual vintage photographs of Hooked Rugs taken at various rug shows.

Our books are autographed by Jessie and sell here at the studio for \$39.00 plus tax. Just visit the [web site](#) or call the studio to order.



Now in stock... Ritchie Hooks



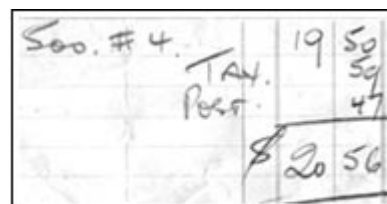
These lovely hooks from England with exotic wood handles are a real treat. They come in the following sizes: Fine (pencil) Medium, Coarse and Primitive. The cost is \$32.95 each.

[Order yours today!](#)

A Blast from the Past

We just received this invoice for a Fraser cutter and thought you might enjoy seeing it. It was found in an old cutter box (with the cutter) by a friend.

Imagine a cutter for **\$19.50** and the postage was only **47 cents**. This invoice is approximately 43 years old ... times have changed and so have the prices.



[Click the image to view the invoice.](#)

Studio Hooking Club

Come hook with us!

Come Hook-in the studio on the last Wednesday of the month. Mark your calendar; upcoming dates for the hooking club are **March 20th** and **April 27th**.



Time: 10:00 a.m. - 3:00 p.m.

We look forward to seeing your creations.

[Contact us for more information.](#)

On our web site...

- [Workshop Registration](#)
- [Rug Hooking Patterns](#)
- [Rug Hooking Kits](#)
- [Rug Hooking Supplies](#)
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